



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

are	fore completing this form please read the guid mpleting this form by hand please write legibly e inside the boxes and written in black ink. Us u may wish to keep a copy of the completed for	in block cap e additional	oitals. sheets	In all cases ensure your answers if necessary.
ap <sub>l</sub> des	Je DARIUS SINKEU  ply for a premises licence under section 17  scribed in Part 1 below (the premises) and levant licensing authority in accordance with	of the Lice	nsing kina t	his application to you as the
Par	rt 1 - Premises Details EuroMix	Food		
Pos	stal address of premises or, if none, ordnance 2I~23 NEW YORK STR	survey map EET	refere	ence or description
Pos	st town LEEDS	Post code	e Ż.	SJ 7DT
Tele	ephone number of premises (if any)			
Non	n domestic rateable value of premises	£ 28.	75	O
Pari	t 2 – Applicant Details			
Plea	ase state whether you are applying for a premi	ses licence	as:	
۵)	on individual or individuals	Pleas	se tick	as appropriate
a)	an individual or individuals*		V	please complete section (A)
b)	a person other than an individual*			•
	i. as a limited company			please complete section (B)
	ii. as a partnership			please complete section (B)
	iii. as an unincorporated association or			please complete section (B)
	iv. other (for example a statutory corporation	on)		please complete section (B)
c)	a recognised club			please complete section (B)
d)	a charity			please complete section (B)

e)	the proprietor of an e	educational estab	lishment		please complete section (B)
f)	a health service bod	у			please complete section (B)
g)	a person who is regi Standards Act 2000 hospital in Wales	istered under Par (c14) in respect	t 2 of the Care of an independer	nt 🗌	please complete section (B)
ga)	a person who is regi of the Health and So meaning of that part England	ocial Care Act 20	08 (within the		please complete section (B)
h)	the chief officer of pand Wales	olice of a police f	orce in England		please complete section (B)
*If y	ou are applying as a p	person described	in (a) or (b) plea	ase confir	m: Please tick yes
•	I am carrying on or pr premises for licensab	roposing to carry ble activities; or	on a business w	hich invo	ves the use of the
•	I am making the appl	ication pursuant	to a		
	o statutory function	n or			
	o a function discha	arged by virtue of	Her Majesty's pr	rerogative	
(A)	INDIVIDUAL APPLI	ICANTS (fill in as	applicable)		2
М	r 🚺 Mrs [	ICANTS (fill in as	Ms	names	Other title (for example, Rev)
M	r 🚺 Mrs [	<b></b>	Ms First	names	(for example, Rev)
M	r 🚺 Mrs [	<b></b>	Ms First		(for example, Rev)
M Sur	r 🚺 Mrs [	Miss	Ms First		(for example, Rev)
M Sur I ar Cu	r V Mrs (mame	Miss	Ms First	ARIL	(for example, Rev)
M Sur I ar Cu if d pre	m 18 years old or over rrent postal address lifferent from	Miss	Ms First  D  VELL	PAR	(for example, Rev)
M Sur I ar Cu if d pre	mame  SINKEVIC  m 18 years old or over  rrent postal address lifferent from emises address	Miss  40 Lo	Ms First  D  VELL	PP R	(for example, Rev)  Please tick yes  HEIGHTS  LS7 1DP

## SECOND INDIVIDUAL APPLICANT (IF APPLICABLE) Other title (for example, Rev) Ms Miss Mrs Mr First names Surname Please tick yes I am 18 years old or over Current postal address if different from premises address Postcode Post Town Daytime contact telephone number Email address (optional) (B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned. Name Address Registered number (where applicable) Description of applicant (for example, partnership, company, unincorporated association etc.) Telephone number (if any) E-mail address (optional)

#### Part 3 Operating Schedule

		Day		Mo	nth	Yea	<u>r</u>		
When	do you want the premises licence to start?								
		Day		Мо	nth	Yea	r_		
if you	wish the licence to be valid only for a limited period,								
when	do you want it to end?	L		<u> </u>	<u></u>	<u> </u>	1	_l	
Pleas	e give a general description of the premises (please r	ead g	uidan	ce no	te 1)				
Co	nuivinon shoppe								
G	nvenience shop								
If 5,0 at an	100 or more people are expected to attend the premise by one time, please state the number expected to atter	es nd							
Wha	t licensable activities do you intend to carry on from th	ne prer	nises	?					
			. 4	42+0	the Li	censii	na Ac	t 200	131
(Plea	use see sections 1 and 14 of the Licensing Act 2003 and Sci	neaule	stan	a 2 to	(110 =	F	Pleas	e tic	k ⊠ yes
(Plea		neaule	stan	<b>a</b> 2 to		F	Pleas	e tic	k ⊠ yes
(Plea	vision of regulated entertainment plays (if ticking yes, fill in box A)	nedule	s i an	a z to		F	Pleas	e tic	k ⊠ yes
(Plea	vision of regulated entertainment	neaule:	s i an	<b>a</b> 2 to		F	Pleas	e tio	k ⊠ yes
(Pleader Provate a) b)	vision of regulated entertainment plays (if ticking yes, fill in box A)	neaule	s i an	a 2 tu		F	Pleas	e tic	k ⊠ yes
(Plead Prova) a) b)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)			a 2 tu		F	Pleas	e tic	k 🗹 yes
Prova) b) c) d)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill			a 2 tu		F	Pleas	e tio	k 🗹 yes
(Plead Prov a) b) c) d)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill live music (if ticking yes, fill in box E)			a 2 tu		F	Pleas	e tio	k 🗹 yes
(Plead Prova) b) c) d) e)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)			a 2 to		F	Pleas	e tio	k 🗹 yes
(Plead Prov a) b) c) d)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill live music (if ticking yes, fill in box E)	in box	: <b>D</b> )			F	Pleas	e tio	k 🗹 yes
(Plead Prov a) b) c) d) e) f) g) h)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling within	in box	: D) (f) or		•	F	Pleas	se tic	k Ø yes
(Plead Prov a) b) c) d) e) f) prov h)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performance of dance (if ticking yes, fill in box G) anything of a similar description to that falling withi (if ticking yes, fill in box H)	in box	: D) (f) or			F	Pleas	se tic	k Ø yes

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Plays Standard days and timings		i timinas	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
Standard days and timings (please read guidance note 6)			2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	÷ 3)	
Tue					
Wed			State any seasonal variations for performing play (please	read guidance note 4	)
Thur					
Fri			Non standard timings. Where you intend to use the pren plays at different times to those listed in the column on t read guidance note 5)	nises for the perform he left, please list (pl	ance of ease
Sat					
Sun					

# В

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	·		Please give further details here (please read guidance note	e 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (	please read guidance	note 4)
Thur					
Fri			Non standard timings. Where you intend to use the prer films at different times to those listed in the column on t read guidance note 5)	nises for the exhibiti he left, please list (p	on of lease
Sat				•	
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)		l timings	Please give further details (please read guidance note 3)
Day Start Finish		Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			 
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Sat			
Sun			

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				l — l	
Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick.(please read guidance note 2)	Outdoors		
Start	Finish	1	Both		
		Please give further details here (please read guidance not	te 3)		
		_			
		State any seasonal variations for the boxing or wrestlin guidance note 4)	g entertainment (pleas	se read	
		entertainment at different times to those listed in the co	mises for boxing or volumn on the left, plea	vrestling se list.	
			ease read guidance note of		
	ainment d days and read guida Start	ainment d days and timings read guidance note 6)  Start Finish	indoors or outdoors or both – please tick (please read guidance note 2)  Start Finish  Please give further details here (please read guidance note 4)  State any seasonal variations for the boxing or wrestling guidance note 4)	indoors or outdoors or both – please tick. (please read guidance note 2)  Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for the boxing or wrestling entertainment (please guidance note 4)  Non standard timings. Where you intend to use the premises for boxing or wentertainment at different times to those listed in the column on the left, please give further details here (please read guidance note 3)	

Ε					
	nusic		Will the performance of live music take place indoors	Indoors	
Live music Standard days and timings (please read guidance note 6)		timings nce note 6)	or outdoors or both – please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	te 3)	
Tue					
Wed			State any seasonal variations for the performance of liv	re music (please read (	guidance
Thur	<b>-</b>				
Fri			Non standard timings. Where you intend to use the pre- live music at different times to those listed in the colun (Please read guidance note 5)	emises for the perform on on the left, please i	nance of ist.
Sat					
Sun					
l					

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Recorded music Standard days and timings			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance	Indoors	+=
Standar (please	rd days and read guida	nce note 6)	note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	te 3)	
Tue					
Wed			State any seasonal variations for the playing of recorden note 4)	ed music (please rea	d guidance
Thur					
Fri			Non standard timings. Where you intend to use the pre- recorded music at different times to those listed in the (please read guidance note 5)	emises for the playing column on the left,	ng of please list.
Sat					
Sun					

G					
Performance of dance Standard days and timings			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
Standa (please	rd days and read guida	timings ance note 6)	2)	Outdoors	
Day Start Finish		Finish		Both	
Mon			Please give further details here (please read guidance not	e 3)	
Tue			-		
Wed			State any seasonal variations for the performance of da 4)	nce (please read guid	ance note
Thur					
Frì			Non standard timings. Where you intend to use the predance at different times to those listed in the column or read guidance note 5)	mises for the perform the left, please list.	nance of (please
Sat					
Sun			 		

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descri	ing of a iption to ı within (		Please give a description of the type of entertainment yo	u will be providing	
( <b>g</b> ) Standar	d days and	l timings	Will the entertainment take place indoors or outdoors	Indoors	
(please	read guida	nce note 6)	or both please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish	_	Both	
Mon			Please give further details here (please read guidance no	te 3)	
Tue					
Wed			State any seasonal variations for the entertainment of a falling within (e), (f) or (g) (please read guidance note 4)	similar description	n to that
Thur					
Fri			Non standard timings. Where you intend to use the proof a similar description to that falling within e), f) or g) isted in the column on the left, please list. (please read	at minerene mines is	rtainment those
Sat					
Sun			1		

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
Standard days and timings (please read guidance note 6)				Outdoors			
Day	Start	Finish	1	Both			
Mon			Please give further details here (please read guidance note 3)				
Tue			1				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)				
Thur							
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)				
Sat							
Sun							

Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 7) On the premises Supply of alcohol Standard days and timings (please read guidance note 6) V Off the premises **Both** Start Finish Day State any seasonal variations for the supply of alcohol (please read guidance note 4) 23:00 Mon 23!00 8:00 Tue T CC 23:00 Wed Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5) 8:00 23:00 Thur 23:00 8:00 Fri 8:00 23:00 Sat 17:00 10:00 Sun

State the name and details of the individual whom you wish to specify on the licence as premises supervisor					
Name DARIUS SINKEVIC					
Address 40 LOVELL PARK HEIGHTS					
Postcode LS 7 1DP					
Personal licence number (if known) LEEDS/PERL/07100/13					
Issuing licensing authority (if known) LEED CITY COUNCIL					
K					
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)					
None					
•					
•					

L

Mon \$100 \$3.00  Tue \$100 \$3.00  Wed \$100 \$3.00  Non standard timings. Where you intend to open the premises to be public at different times from those listed in the column on the left, public at guidance note 5)  Fri \$100 \$23.00	open 1 Standar	premises to the pub d days and t read guidan	b <b>lic</b> timings	State any seasonal variations (please read guidance note 4)
Tue $8:00$ $23:00$ Wed $8:00$ $23:00$ Non standard timings. Where you intend to open the premises to be public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from the left at different time	Day	Start	Finish	
Wed 8:00 23:00  Non standard timings. Where you intend to open the premises to be public at different times from those listed in the column on the left, public at guidance note 5)  Fri 8:00 23:00	Mon	8:00	23:00	
Thur 8:00 23:00  Non standard timings. Where you intend to open the premises to be public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from the left at different times	Tue	8:00	23:00	
Thur 8:00 23:00 public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from those listed in the column on the left, public at different times from the left, pub	Wed	8:00	23:00	Non-standard timings. Where you intend to open the premises to be open
	Thur	8:00	23:00	public at different times from those listed in the column on the left, please
Sat 8:00 23:0	Fri	8:00	23:00	
	Sat	8:00	23:0	
Sun 10:00 17:00	Sun	10:00	17:00	

### M

Describe the steps you intend to take to promote the four licensing objectives:

2000 the English of t								
a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)								
See Proforma Risk Assessment								
b) The prevention of crime and disorder								
Down Disk Assessment								
See Proforma Risk Assessment								
c) Public safety								
see Proforma Risk Assessment								
d) The prevention of public nuisance								
see Proforma Risk Assessment								
·								
e) The protection of children from harm								
Sex Proforma Risk Assessment								

Checklist	Please tick to indicate agreement						
I have made or enclosed payment of the fee							
I have enclosed the plan of the premises	V						
<ul> <li>I have sent copies of this application and the plan to applicable</li> </ul>	<del></del>						
<ul> <li>I have enclosed the consent form completed by the in supervisor, if applicable</li> </ul>	ndividual I wish to be designated premises						
<ul> <li>I understand that I must now advertise my application</li> <li>I understand that if I do not comply with the above re-</li> </ul>							
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION  Part 4 – Signatures (please read guidance note 10)  Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance							
note 11). If signing on behalf of the applicant ple							
Date	5.9.2013						
Capacity	LICENSE HOLDER						
For joint applications signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.							
Signature							
Date							
Capacity							
Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)  40 LOVELL PARK HEIGHTS  Post town / EEDS  Post code L 57 / DP  Telephone number (if any)							
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)							

#### Notes for guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick "on the premises". If you wish people to be able purchase alcohol to consume away from the premises, please tick "off the premises". If you wish people to be able to do both, please tick "both".
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- This is the address which we shall use to correspond with you about this application.